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The Lower Vestry
St George's Bloomsbury
6-7 Little Russell St
London WC1A 2HR

PRESS RELEASE

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Paul O'Donnell presents:

We've Got Each Other

The almost entirely imagined Bon Jovi Musical comes to the Vaults

Written and performed by Paul O'Donnell

PRESS NIGHT: Weds 6th February 2019, 7.45pm, Vault Festival London

"excellent writing and seamless blend of comedy and storytelling... a master class in theatre"

★★★★ *Benji Potter, The Sun* ★★★★★ *The List* ★★★★★ *What's On Stage*
★★★★ *BritishTheatre.com* ★★★★★ *The Stage* ★★★★★ *Broadway World*
★★★★ *Broadway Baby*

Following a sell-out Edinburgh Festival Fringe run, a BE Festival Audience Award, and various international awards, *We've Got Each Other* comes to the Vault Festival in London before a UK wide tour. Hold on to your mullet for the spectacular Bon Jovi jukebox musical... except, it's up to the audience to imagine it all, with the help of just one man: theatre maker Paul O'Donnell.

Modern jukebox musicals usually involve a multi-talented cast, an orchestra, opulent sets, decadent costumes, extravagant routines, dramatic key changes and the odd hydraulic lift or two. *We've Got Each Other* has none of these things (they cost lots of money), but Paul will still try to create an all-singing, all-dancing spectacle simply using the power of imagination.

Through entertaining descriptions of the show as it unfolds, and 180+ lighting cues, Paul will invite the audience to 'fill in the gaps', imagining the breath-taking and tragic love story of Tommy and Gina. Expect glitter balls, high camp and one incredibly catchy 80's tune. This feel good show celebrates the community that is formed when artist and audience meet, and the extraordinary things that we can achieve when we come together, if we just... believe.

We've Got Each Other won the BE Festival Audience Award 2018 as well as the Young FITT Festival's Audience Award and Best Performer Award in Spain. In 2017, the show was awarded BE Festival Early Ideas Award and China Plate's First Bite Commission. The show sold-out at the Pleasance at the Edinburgh Festival Fringe.

Paul says, "I have always admired the musical theatre genre; swept away by the spectacle of it all, the extravagance of it all, and the audience's ability to completely lose themselves in the fiction of it, if only for an hour or two. There is something rather magical about spending two hours in a room lost in the most fantastical large scale musical, and I was curious to see if I could capture this experience in my own small scale work."

Paul O'Donnell is a theatre maker and producer, based in Coventry. *We've Got Each Other* combines his childhood love of musical theatre with his training in contemporary theatre practice. His work aims to expose the 'ordinary' in a 'spectacular' fashion. Paul's work to date includes an all singing all dancing harem of 'Pauls' exploring our human need to feel like a 'something' (*Nothing!*), one very 'real' cowboy in a very 'real' saloon (*So Far West*), and a mime artist who is trying to break free of his glass box (*One Thing On His Mime*). Paul has worked with Arcola Theatre's Over 50's Community group and Belgrade Theatre's community and education department. He is Associate Artist at Birmingham Repertory Theatre and Theatre Absolute. He also co-founded and produces Shoot Festival, a platform supporting up and coming artists in Coventry and Warwickshire.

@podonnell2 | #WeveGotEachOther | www.podonnell2.co.uk

Press Contact: Flavia at Mobius 020 3195 6269 flavia@mobiusindustries.com

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Running Time: 60 minutes | **Suitable for ages** 12+

Company Information

Created and performed by Paul O'Donnell

Dramaturgy by Nick Walker

Lighting Design by Arnim Friess

Listings information

06 – 10 Feb 2019

Vault Festival, London

Leake St, Lambeth, London SE1 7NN

Tues-Sat 7.45pm, Sat matinee 4.45pm | £15

vaultfestival.com

12 April

Carriageworks, Leeds

3 Millennium Square, Leeds LS2 3AD

7.30pm

www.carriageworkstheatre.co.uk | 0113 376 0318

13 April

Hull Truck, Hull

50 Ferensway, Hull HU2 8LB

8pm

www.hulltruck.co.uk | 01482 323638

23 – 27 April

Birmingham Repertory Theatre, Birmingham

Broad St, Birmingham B1 2EP

8pm, Sat Mat 2.30pm

www.birmingham-rep.co.uk | 0121 236 4455

10 May

Warwick Arts Centre, Coventry

University of Warwick, Coventry CV4 7AL

7.45pm

www.warwickartscentre.co.uk | 024 7652 4524

16 – 18 May

Battersea Arts Centre, London

Lavender Hill, London SW11 5TN

www.bac.org.uk | 020 7223 2223

23 – 25 May

Beaford Arts Rural Touring, Devon

Crown Yealm House, Pathfields Business Park, South Molton, EX36 3LH

<https://beaford.org> | 01769 572573

7 June

Lawrence Batley Theatre, Huddersfield

Queen St, Huddersfield HD1 2SP

8pm

www.thelbt.org | 01484 430 528

8 June

Wolverhampton Arena, Wolverhampton

Wulfruna St, Wolverhampton WV1 1SE

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<https://wlv.ticketsolve.com/shows> | 01902 321000

20 – 21 October

HOME, Manchester (Orbit Festival)

<https://homemcr.org/> | 0161 200 1500

17 October

Harrogate Theatre, Harrogate

<https://www.harrogatetheatre.co.uk> | 01423 502116

More dates to be added

Commissioned by China Plate, mac birmingham, Warwick Arts Centre and In Good Company. Supported by Camden Peoples Theatre and Arts Council England.